

Y11 ROADMAP - Music

Subject Aim: You will refine your skills in performing, composing, and appraising music. This year focuses on finalising coursework, preparing for the GCSE exam, and mastering analytical listening skills.

TERM 1

Introduction to GCSE Music & Performance Development

- Unit 1:

- Finalising solo performance – refining technique, expression, and accuracy
- Developing Free Composition – expanding motifs and structuring ideas
- Listening and appraising practice – focusing on Area of Study 1 (Musical Forms and Devices)
- Exploring music theory to enhance composition skills

TERM 2

Ensemble Performance & Composition Skills

- Unit 2

- Completing and recording solo performance for coursework submission
- Finalising Free Composition – refining structure and instrumentation
- Continuing listening and appraising skills – Area of Study 2 (Music for Ensemble)
- Mock exam practice – listening and written responses

TERM 3

Film Music

- Unit 3

- Preparing and rehearsing ensemble performance for assessment
- Introduction to Brief Composition – responding to a set brief
- Exploring Area of Study 3: Film Music – analysis and composition techniques
- Refining listening skills – exam-style questions and timed responses

TERM 4

Popular Music

- Unit 4

- Area of Study 4: Popular Music (Rock, Pop, Bhangra, Fusion)
- Performance focus – ensemble rehearsals and interpretation
- Free Composition – refining structure and instrumental choices
- Exam-style listening and extended response questions

TERM 5

Popular Music

- Unit 4

- Reviewing all Areas of Study – key features and contextual knowledge
- Completing final coursework submissions for performance and composition
- Practicing past paper questions – timed responses and exam techniques
- Final listening exam preparation – aural skills and musical analysis

TERM 6

ASSESSMENT

Students will complete regular assessments in performance, composition, and listening throughout the year. Solo and ensemble performances will be recorded as part of coursework, and compositions will be developed through ongoing feedback.

INDEPENDENT LEARNING

Students are encouraged to practice their instrument regularly, attend extracurricular music groups, and use online resources such as www.musictheory.net and www.bbc.co.uk/bitesize/music to develop their theoretical understanding.

ENRICHMENT

Students should take part in school concerts, music clubs, and external music opportunities where possible. These experiences will help build confidence, musicality, and preparation for the performance unit of the GCSE course.

What Next?

Sixth form to complete an A-Level in music or a BTEC Level 3.