

# Y10 ROADMAP - Music

**Subject Aim:** You will develop skills in performing, composing, and appraising music. You will build confidence in solo and ensemble performance, learn how to create original compositions, and develop analytical listening skills for a wide range of musical genres.

TERM 1

## *Introduction to GCSE Music & Performance Development* - Unit 1:

- Understanding the GCSE Music course structure (Performing, Composing, Listening & Appraising)
- Solo performance practice – technique, expression, and accuracy
- Introduction to Area of Study 1: Musical Forms and Devices (Baroque, Classical, Romantic)
- Basic compositional techniques – motif development and structure

TERM 2

## *Ensemble Performance & Composition Skills* - Unit 2

- Ensemble performance – developing communication and balance within a group
- Area of Study 2: Music for Ensemble (Jazz, Musical Theatre, Chamber Music)
- Composition Task 1 – exploring texture and harmony
- Listening and appraising skills – identifying musical features

TERM 3

## *Film Music* - Unit 3

- Area of Study 3: Film Music – exploring leitmotifs, orchestration, and mood
- Composing to a brief – creating music for a scene
- Solo performance – refining technical ability and expressive detail
- Exam-style listening practice – developing aural analysis skills

TERM 4

## *Popular Music* - Unit 4

- Area of Study 4: Popular Music (Rock, Pop, Bhangra, Fusion)
- Performance focus – ensemble rehearsals and interpretation
- Free Composition – refining structure and instrumental choices
- Exam-style listening and extended response questions

TERM 5

TERM 6

## ASSESSMENT

Students will complete regular assessments in performance, composition, and listening throughout the year. Solo and ensemble performances will be recorded as part of coursework, and compositions will be developed through ongoing feedback.

## INDEPENDENT LEARNING

Students are encouraged to practice their instrument regularly, attend extracurricular music groups, and use online resources such as [www.musictheory.net](http://www.musictheory.net) and [www.bbc.co.uk/bitesize/music](http://www.bbc.co.uk/bitesize/music) to develop their theoretical understanding.

## ENRICHMENT

Students should take part in school concerts, music clubs, and external music opportunities where possible. These experiences will help build confidence, musicality, and preparation for the performance unit of the GCSE course.

## What Next?

Students will continue into Year 11, where they will complete their final coursework recordings and focus on preparing for the GCSE Music exam.