

Y9 ROADMAP - English

Subject aim: To develop skills of reading , writing and spoken communication to enable students to better understand the world around them and to be able to express their understanding in the best possible words

TERM 1	How does a writer’s culture affect their writing?
	You will read a range of poetry and prose narratives from different cultures and explore how the writers portray their culture and their response to it in unique forms of language
	How do writers monsters as metaphors to explore the world around them ?
TERM 2	You will study Shakespeare’s “The Tempest” and analyse the plot, characterisation and language. You will also explore the themes behind the play and consider whether Shakespeare is using the metaphor of the island to explore his own society.
	How do writers monsters as metaphors to explore the world around them?
TERM 3	You will study Shakespeare’s “The Tempest” and you will also explore the themes behind the play and consider whether Shakespeare is using the metaphor of Caliban to present a critique on colonialism and slavery or whether he is just a monster.
	How do contemporary writers use dystopian fiction to explore social issues?
TERM 4	You will use Guided Reading techniques to explore the novel “All that’s Left in the World”. You will explore the narrative techniques used by the author and the purpose of dystopian fiction in general.
	How do contemporary writers use dystopian fiction to explore social issues?
TERM 5	You will use Guided Reading techniques to explore the novel “All that’s Left in the World”. You will look closely at the language used by the author and the way the characters are depicted in a contemporary piece of fiction.
	How do writers use the supernatural to create a sense of tragedy?
TERM 6	You will read a classic 19 th Century piece of supernatural fiction “The Withered Arm” by Thomas Hardy. You will use your analytical skills to look closely at Hardy’s authorial methods and explore his use of Irony and Tragedy in the story

ASSESSMENT

- You will regularly receive Formative assessment within your lessons to ensure you know how to progress and improve
- You will use Knowledge Organisers regularly to develop your retrieval skills and ensure you retain the knowledge you have learned
- There will be Substantive assessments to test your Knowledge and Disciplinary assessments to test your Skills in each Unit, one of which will require extended writing

INDEPENDENT LEARNING

- You will complete one session each week of online Bedrock Learning to develop your grammar and vocabulary skills at home, working independently.
- You will have regular opportunities to produce extended writing independently

ENRICHMENT

- You will have the opportunity to participate in Readathon to demonstrate extended reading
- You will be able to take part in a Creative writing competition

What Next? You will take the skills you have learned and apply them to GCSE poetry, prose and drama texts to produce mature written responses reflecting sophisticated skills of inference.