Y11 ROADMAP - MUSIC

Subject Aim:

What is GCSE Music and how can I start to appraise, perform and compose with an understanding of the marking scheme?

Forms & Devices

You will revisit terminology for different musical structures with a focus on Baroque, Classical and Romantic periods and how these link with the musical elements. You will start your first composition to a brief for your coursework.

Music for Ensemble

In this unit, you will be looking at different textures and cover new styles not covered in Year 10. You will begin your first composition which makes up 15% of the course. You will complete

Ensemble Recording

You will be completing your ensemble recording which is 15% of your final grade. All coursework needs to be handed in this term (2 compositions, 2 performances).

Film Music

In this unit you will be considering special effects, minimalist techniques, chromatic and extended harmonic devises used in film music.

Badinerie - Bach

Exam Revision covering everything you need to know for the exam.

ASSESSMENT

- Every lesson will start with a listening task to develop your understanding of the elements of music.
- At the end of each unit you will perform your rehearsed piece and evaluate other groups.
- You will set yourself personal targets which will help guide you in your next unit.

INDEPENDENT LEARNING

- Personal practice outside of lessons is vital
- Knowledge Organisers are to be used to help your understanding of key words.
- · Homework to understand your learning

ENRICHMENT

Personal practice for working on your own or in small groups is available on a Wednesday and Thursday lunchtime in music.

BBC Bitesize; Classicfm.com Teoria.com; Musictheory.net; ABRSM aural trainer (paid app); E-musicmaestro.com/auraltests

What Next?

Academy Think Excellence