

# Y9 ROADMAP - English

**Subject aim: To develop skills of reading , writing and spoken communication to enable students to better understand the world around them and to be able to express their understanding in the best possible words**

<b>TERM 1</b>	How does a writer's culture affect their writing?
	You will read a range of poetry and prose narratives from different cultures and explore how the writers portray their culture and their response to it in unique forms of language
	How do writers use language to create effective narratives?
<b>TERM 2</b>	You will read a range of texts created in different time periods and explore the use of narrative and language techniques to depict their chosen themes and ideas. You will write effective analytical responses to these texts, supporting your responses with textual evidence.
	How do writers use the supernatural to create a sense of tragedy?
<b>TERM 3</b>	You will read a classic 19 <sup>th</sup> Century piece of supernatural fiction "The Withered Arm" by Thomas Hardy. You will use your analytical skills to look closely at Hardy's authorial methods and explore his use of Irony and Tragedy in the story.
	How do contemporary writers use dystopian fiction to explore social issues?
<b>TERM 4</b>	You will use Guided Reading techniques to explore the novel "All that's Left in the World". You will compare modern language to the language used in 19 <sup>th</sup> Century texts and analyse character, plot and themes in the novel.
	How does Conan Doyle Create Suspense in his detective Fiction?
<b>TERM 5</b>	You will read "A Study in Scarlet" by Arthur Conan Doyle, and explore the origins of the detective genre. You will use analytical skills and inference to read the novel and compare Doyle's techniques with the contemporary authors you have studied. You will produce extended written responses to demonstrate effective writing skills.
	How do non fiction writers use language to inform entertain and persuade their audience?
<b>TERM 6</b>	You will read a range of non fiction texts and analyse how the writers achieve their intended effects on their chosen target audience. You will write in a range of non fiction styles demonstrating awareness of audience, purpose and format required.

## ASSESSMENT

- You will regularly receive Formative assessment within your lessons to ensure you know how to progress and improve
- You will use Knowledge Organisers regularly to develop your retrieval skills and ensure you retain the knowledge you have learned
- There will be a summative assessment within each Unit to enable you to demonstrate your learning through extended writing or formal presentation

## INDEPENDENT LEARNING

- You will complete one session each week of online Bedrock Learning to develop your grammar and vocabulary skills at home, working independently.
- You will have regular opportunities to produce extended writing independently

## ENRICHMENT

- You will have the opportunity to participate in Readathon to demonstrate extended reading
- You will be able to take part in a Creative writing competition

**What Next? You will take the skills you have learned and apply them to GCSE poetry, prose and drama texts to produce mature written responses reflecting sophisticated skills of inference.**