

Y7 ROADMAP – English The History of Storytelling

Subject aim: To develop skills of reading , writing and spoken communication to enable students to better understand the world around them and to be able to express their understanding in the best possible words

TERM 1	Why are stories created thousands of years ago still relevant today?
	You will study the earliest types of storytelling, including Creation myths from Chinese and Christian traditions. You will explore Greek Mythology and learn about the metaphorical nature of these stories.
TERM 2	Why are stories created thousands of years ago still relevant today?
	You will learn about the moral purpose of allegories and fables and the power of myths to tell truths about human nature.
TERM 3	How have stories from the past influenced our Literary Heritage?
	You will find out about the development of Old English and the story of Beowulf, while developing creative writing skills.
TERM 4	How have stories from the past influenced our Literary Heritage?
	You will read some stories from the Thousand and One Nights and explore narrative ideas around a Frame story while analysing narrative patterns of storytelling
TERM 5	How does the nature of the narrator change the nature of a story?
	You will research the development of the English Language into Middle English and then read some of the Canterbury Tales by Chaucer. You will develop ideas of narrative styles, including unreliable narrators and then create a presentation to explain what you have learned as a formal Speaking and Listening activity.
TERM 6	How can language be used to manipulate others?
	You will learn about the Art of Rhetoric and how writers and speakers use persuasive devices to change the mind of listeners.
TERM 7	How does Shakespeare use the supernatural in “A Midsummer Night’s Dream”?
	You will study a Shakespeare play and learn about the history of Elizabethan theatre. You will investigate Shakespeare’s language and his use of supernatural characters to engage the reader. You will write in a range of styles as you explore the plot, key themes and characters in the play and relate them to modern day life.

ASSESSMENT

- You will regularly receive Formative assessment within your lessons to ensure you know how to progress and improve
- You will use Knowledge Organisers regularly to develop your retrieval skills and ensure you retain the knowledge you have learned
- There will be a summative assessment within each Unit to enable you to demonstrate your learning through extended writing or formal presentation

INDEPENDENT LEARNING

- You will complete two sessions each week of online Bedrock Learning to develop your grammar and vocabulary skills independently. You will be expected to complete one of these in a thirty minute session at home, working independently
- You will have regular opportunities to produce extended writing independently as homework

ENRICHMENT

- You will have the opportunity to participate in a Readathon to read a wide range of texts
- You will have the opportunity to participate in a Creative Writing competition

What Next? In year 8, you will learn about the Gothic tradition in Literature and how authors use the supernatural