


Y9 ROADMAP - DRAMA

Subject Aim:

What is Drama and how do I develop skills to show imaginative storytelling?

TERM 1	<p>How do I refine my Devising skills?</p> <p>In this unit, we will be looking at a script called DNA, a story about a group of bullies who manipulate a friend. We will be using the script to refine devising skills by using it as a stimulus.</p>	<p>ASSESSMENT</p> <ul style="list-style-type: none"> • Every Lesson we will learn a new key word related to the subject. This will be tested throughout the units. • At the end of each unit, you will perform your rehearsed piece and evaluate other groups. • You will then set yourself targets which will help guide you in your next unit. <p>INDEPENDENT LEARNING</p> <ul style="list-style-type: none"> • Knowledge Organisers are to be used to hone characterisation skills and to make targets. • Learning your lines is a key part of developing your drama skills 
TERM 2	<p>What is the key elements of Godber's plays?</p> <p>In this unit, we will be flexing our physical theatre skills as we look at John Godber's play Bouncers. We will be looking at stereotypes and how to perform them respectfully.</p>	
TERM 3	<p>Can I use Drama skills to explore themes of relationships?</p> <p>In this unit, we will be using our drama skills to look at relationships. This will give you the tools to respond to relationships in your own life effectively teaching you conflict resolution.</p>	
TERM 4	<p>What is my directorial intention for Macbeth?</p> <p>In this unit, we will be looking at Shakespeare's tragedy, Macbeth. We will be looking at key scenes and characters within the play that will allow us to make decisions directorially.</p>	
TERM 5	<p>Can I use my drama skills to perform different ages?</p> <p>In this unit, we will be looking at 'Blood Brothers' looking at themes of social inequality and developing our vocal skills to perform with a different accent.</p>	
TERM 6	<p>How do I effectively perform comedy?</p> <p>In this unit, we will be looking at what makes something funny and be trying our hands at creating comedic moments both with physical comedy and storytelling.</p>	
<p>ENRICHMENT</p> <p>During the Autumn term we will be auditioning, rehearsing and finally performing our whole school show! Just want a part in the ensemble? Or maybe you want to go for the lead? Everyone who auditions gets a part!</p>		

What Next?

In Y10 we will start the GCSE course. We will start with a devising unit where you will create your own 15-minute performance.