

Y8 ROADMAP - DRAMA

Subject Aim:

What is Drama and how do I develop skills to show imaginative storytelling?

TERM 1	How do I use role-play to create my own story? In this unit, you will be exploring the dystopian world of Futurescape. You will be developing your role-play and devising skills to create your own performance.	ASSESSMENT <ul style="list-style-type: none">• Every Lesson we will learn a new key word related to the subject. This will be tested throughout the units.• At the end of each unit, you will perform your rehearsed piece and evaluate other groups.• You will then set yourself targets which will help guide you in your next unit. INDEPENDENT LEARNING <ul style="list-style-type: none">• Knowledge Organisers are to be used to hone characterisation skills and to make targets.• Learning your lines is a key part of developing your drama skills 
TERM 2	How do I develop characterisation using a script? In this unit, you will be reading and performing extracts from 'Ernie's Incredible Illucinations'. You will be developing your directorial skills as well as thinking about staging and use of space.	
TERM 3	What is the story of Lord of The Flies? In this unit, we will be exploring the stage version of 'Lord of the Flies' looking at the key themes of the play we will perform extracts of the script keeping in mind audience intention.	
TERM 4	What was Shakespeare's intention for 'Hamlet'? In this unit, we will be looking at key scenes from Shakespeare's Hamlet. We will be looking at the language used and original performance conditions.	
TERM 5	How can we use Drama to explore stories empathically? In this unit, we will be exploring key themes from World War Two and explore real-life stories of the people who lived it.	
TERM 6	What is Commedia and how has it influenced comedy? In this unit, we will be exploring the Old Italian form of theatre 'Commedia De'l'Arte' and focusing on character work and the use of stage masks.	
		ENRICHMENT <p>During the Autumn term we will be auditioning, rehearsing and finally performing our whole school show! Just want a part in the ensemble? Or maybe you want to go for the lead? Everyone who auditions gets a part!</p>

What Next?

In Y9 we will further develop your skills as we look at more complex scripts and devising stimulus' as we start to look at GCSE skills.