


Y7 ROADMAP - DRAMA

Subject Aim:

What is Drama and how do I develop skills to show imaginative storytelling?

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| Autumn Term | <h3>What is Devising?</h3> <p>In this unit you will look at the process of devising – which is to create your own performance based on a stimulus. We will be diving into the story of Darkwood Manor; where things are never as they seem. As your chosen character you will uncover the secrets of the manor and eventually solve the mystery of what happened all those years ago. In this unit you will work with a group to develop your characterisation and storytelling skills.</p> | <h3>ASSESSMENT</h3> <ul style="list-style-type: none">• Every Lesson we will learn a new key word related to the subject. This will be tested throughout the units.• At the end of each unit you will perform your rehearsed piece and evaluate other groups.• You will then set yourself targets which will help guide you in your next unit. |
| Spring Term | <h3>How do I Interpret Text as an Actor?</h3> <p>In this unit you will learn how to use a script, annotate it with sound and lighting cues and start to develop directorial skills as you make decisions on costume, blocking and set. You will work in a pair taking on the roles of Joey and Goldie, two goldfish whose lives change when Goldie, a young enthusiastic fish is added into the tank of Joey the old, grumpy fish. At the end of this unit you will have the opportunity to perform with stage lights and</p> | <h3>INDEPENDENT LEARNING</h3> <ul style="list-style-type: none">• Knowledge Organisers are to be used to hone characterisation skills and to make targets.• Learning your lines is a key part of developing your drama skills  |
| Summer Term | <h3>How can you use drama to evoke empathy?</h3> <p>In this unit you will look at the power of storytelling as we look at ‘The Curious Incident of the Dog in the Night-time’ play and how its main character, Christopher, navigates life when he finds out his father has been lying to him about his mother’s whereabouts. Christopher is an individual with Autism and struggles with overstimulation. We will look at how Drama allows us to learn about the lives of all different kinds of people.</p> | <h3>ENRICHMENT</h3> <p>During the Autumn term we will be auditioning, rehearsing and finally performing our whole school show! Just want a part in the ensemble? Or maybe you want to go for the lead? Everyone who auditions gets a part!</p> |

What Next?

In Y8 we will further develop your skills as we look at more complex scripts and devising stimulus’ as well as our first taste of Shakespeare.