

# Y11 ROADMAP - Drama

## Subject Aim:

What is Drama and how do I develop skills to show imaginative storytelling?

TERM 1	<p style="text-align: center;"><b>How do I prepare for my Component One Performance?</b></p> <p>Students will be taking what they devised in Y10 and performing them in front of an audience. This will be recorded and marked as part of their coursework. They will be using a range of different performance styles and be working off a given Stimulus.</p>
TERM 2	<p style="text-align: center;"><b>How do I complete my Component One Portfolio?</b></p> <p>Students will be writing a 1500-2000 word portfolio based on their component one performances. Students will be provided with six questions which takes them through the whole devising process. This will be marked as part of their coursework.</p>
TERM 3	<p style="text-align: center;"><b>How can I prepare for my Component Two Exam?</b></p> <p>Students will be given a monologue and duologue from the same text and be working on performing or designing these extracts. They will be working towards the examination where a visiting examiner will mark there performances.</p>
TERM 4	<p style="text-align: center;"><b>How do I answer the Live Theatre Evaluation Question in my exam?</b></p> <p>Students will go and see a live theatre performance and will be prepared to answer the live theatre evaluation in the upcoming examination. The Component Two exam will take place during this term.</p>
TERM 5	<p style="text-align: center;"><b>How can I revise in Drama?</b></p> <p>Term 5 will be used for the preparation of the examination which will be on 'An Inspector Calls' and Live theatre evaluation. Students may also resubmit their portfolios at the beginning of the term to improve their original grade.</p>
TERM 6	

## ASSESSMENT

**Component One:**  
You will submit your portfolio based on a performance you created. This is internally marked.

**Component Two:**  
You will perform a monologue and a duologue from the same text. This is marked by a visiting examiner.

**Component Three:**  
Your exam which is based on An Inspector Calls and a piece of Live Theatre you have seen

## INDEPENDENT LEARNING

- Knowledge Organisers are to be used to hone characterisation skills and to make targets.
- Learning your lines is a key part of developing your drama skills
- You can purchase The Pearson REVISE Edexcel GCSE (9-1) Drama Revision



## ENRICHMENT

During the Autumn term we will be auditioning, rehearsing and finally performing our whole school show! Just want a part in the ensemble? Or maybe you want to go for the lead? Everyone who auditions gets a part!

## What Next?

In Sixth form we offer both A level Drama and BTEC Performing Arts which allows you to advance your performance skills even further