

Y10 ROADMAP - Drama

Subject Aim:

What is Drama and how do I develop skills to show imaginative storytelling?

TERM 1	<p>How do I devise from a stimulus?</p> <p>Students will be taking what they devised in Y10 and performing them in front of an audience. This will be recorded and marked as part of their coursework. They will be using a range of different performance styles and be working off a given Stimulus.</p>
TERM 2	<p>How do I start my Component One Portfolio?</p> <p>Students will be writing a 1500-2000 word portfolio based on their component one performances. Students will be provided with six questions which takes them through the whole devising process. This will be marked as part of their coursework.</p>
TERM 3	<p>How can I prepare for my Component One Exam?</p> <p>Students will be focusing on completing their component one performance ready for them to be performed for an audience at the beginning of term 4. The performance, along with the written portfolio will make up 40% of the course grades.</p>
TERM 4	<p>How do I answer the Live Theatre Evaluation Question in my exam?</p> <p>Students will go and see a live theatre performance and will be prepared to answer the live theatre evaluation in the upcoming examination. The Component One exam will take place during this term.</p>
TERM 5	<p>How do I answer the 'An Inspector Calls' questions in my exam?</p> <p>Term 5 will be used for the preparation of the PPE which will be on 'An Inspector Calls' and Live theatre evaluation. Students will also be working on completing their portfolios for their submission in Term 6.</p>
TERM 6	<p>How do I complete my portfolio to reach my potential in Drama?</p> <p>Term 6 we will be looking at the process of Y11 and start thinking about monologues and duologues we will be performing as part of our component two. We will also have the final submission deadline during term 6 of the component one portfolio.</p>

ASSESSMENT

Component One:
You will submit your portfolio based on a performance you created. This is internally marked.

Component Two:
You will perform a monologue and a duologue from the same text. This is marked by a visiting examiner.

Component Three:
Your exam which is based on An Inspector Calls and a piece of Live Theatre you have seen

INDEPENDENT LEARNING

- Knowledge Organisers are to be used to hone characterisation skills and to make targets.
- Learning your lines is a key part of developing your drama skills
- You can purchase The Pearson REVISE Edexcel GCSE (9-1) Drama Revision



ENRICHMENT

During the Autumn term we will be auditioning, rehearsing and finally performing our whole school show!

Just want a part in the ensemble? Or maybe you want to go for the lead? Everyone who auditions gets a part!

What Next?

In year 11 we will be looking at completing component two as well as fine tuning our knowledge of the exam and completing lots of practice questions.