

Drama Curriculum Map

Curriculum Intent

To create a Drama curriculum that will:

- Provide challenges that will inspire self-confidence and remind all learners of the importance of quality human interaction and emotional intelligence.
- Encourage learners to explore personal, social, political and historical issues through practical drama, leading to a broad and a deep understanding and empathy with each other and the wider world.
- Inspire learners to think broadly about the role and function of drama and theatre in society and encourage them to see value in both.
- Guide learners towards playwrights and practitioners that have shaped modern theatre, leading to a broad understanding of what theatre can look like and where it can be performed.
- Motivate learners to confidently offer views and opinions on the work of others, drawing from their own knowledge and experience.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	What are performance skills in drama?	How can we show character in drama?	How can drama communicate current affairs?	How can we structure drama effectively?	What is physical theatre?	What are the main themes and characters of Romeo and Juliet?
Year 8	How can we use production elements in drama?	How can we interpret a text?	What is Commedia Del' Arte and how can we use its techniques in modern drama?	What are the main themes and characters of Hamlet?	How can drama reflect social themes?	What is the role of a director?
Year 9	How can we work effectively as an ensemble in drama?	What are the main themes and characters of Macbeth?	How can we develop performance skills?	How can we create comedy in drama?	What is theatre in education?	How do we write an effective script?

Year 10	How can we use physical theatre techniques in devising?	How can we develop performance skills in an ensemble?	How can we analyse and evaluate professional drama?	How can we devise effective drama?	What is the impact of the social, cultural, political and historical context of a play?	How can I direct from a script effectively?
Year 11	How can I write effectively about directorial ideas?	How can stage design communicate theme effectively?	What are the skills for an effective monologue or duologue?	How can I perform a monologue or duologue effectively?	How can I structure my answers effectively?	Written exam.