Music Curriculum Map					
Curriculum Intent					

To create a Music curriculum that:
- **Develops students' music skills through a contemporary, creative and accessible approach to the three main elements – performing, composing and appraising.**
- **Encourages students to be creative and to broaden their musical horizons and understanding through musical genres, styles and eras.**
- **Draws upon and is inspired by cutting-edge technologies and their use in the creation and presentation of music.**
- **Develops students' self-reflection and ambition to hone and perfect their own work.**
- **Develops life skills such as confidence, team work, communication and problem solving.**

	Term 1	**Term 2**	**Term 3**	**Term 4**	**Term 5**	**Term 6**
Year 7	What are the elements of music?	How do I create an effective musical theatre performance?	What is notation?	How can I use elements of music in my own composition?	What are the features of Middle Eastern music?	How can I use music technology in composition?
Year 8	How can I use chords as a basis for my composition?	What are the key features of Blues music?	What are the key features of Indian music?	How do I create an effective group ensemble performance?	What are the key features of film music?	How do I create an effective solo performance?
Year 9	How can I use the four chord trick in composition?	How can I use sampling in my electronic dance composition?	How can I use the elements of music in song composition?	How can I use my programming skills for radio?	What are the key features of rock and pop music?	How can I improve my group and solo performance skills?
Year 10	How can I develop my technical skills on my instrument?	What are the conventions of pop music?	What are the key features of world music?	How can I develop my skills in	How is film music composed for different purposes?	How can I work to a brief in my composition?

			How can I develop my skills in solo performance?	ensemble performance?		
Year 11	How have the features of the concerto developed through time?	How can I fulfil a set brief in my composition? How can I improve my solo performance skills?	How can I improve my ensemble performance skills?	How can I improve my listening skills?	How can I improve the structure and accuracy of my written answers?	Written exam.