

English Curriculum Map

Curriculum Intent

To create a curriculum that...

- Provides access to a diverse range of texts, writers and cultures
- Encourages students' personal exploration and interpretations of these texts
- Offers opportunities for students to explore their creativity through reading, writing and spoken language
- Promotes a rich and considered vocabulary to enable precise expression of ideas
- Enables students to achieve a range of essential, transferable skills and qualifications for life

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Why are stories created thousands of years ago still relevant today?	Why are stories created thousands of years ago still relevant today?	How have stories from the past influenced our Literary Heritage?	How does the nature of the narrator change the nature of a story?	How can language be used to manipulate others?	How can language be used to manipulate others?
Year 8	How do fiction writers craft stories using the supernatural to engage readers? How has Romantic and Gothic influences shaped literary writing?	How has Romantic and Gothic influences shaped literary writing?	How do poets convey the many complex facets of human relationships?	How do non-fiction writers promote empathy in their readers?	Why are supernatural elements so compelling in stories?	Why are supernatural elements so compelling in stories?
Year 9	How do writers use setting and character to create an atmosphere of dread and suspense?	How do poets from different eras convey ideas about suffering?	How do poets from different eras convey ideas about power and nostalgia?	How do writers use language to create effective narratives?	How do writers use language to create effective narratives?	How does J.B Priestley challenge the audience's view of social responsibility?
Year 10	How does Dickens challenge the Victorian view of charity?	How does Dickens challenge the Victorian view of charity? How do poets from different eras convey ideas about suffering?	How do poets from different eras convey ideas about power and nostalgia?	How do fiction writers craft stories to hold the reader's interest?	How do non-fiction writers persuade readers to agree with a specific viewpoint?	How does Shakespeare present the rise and fall of Macbeth?
Year 11	How do poets convey their ideas and themes? How should you craft an engaging story?	How do fiction writers craft stories to hold the reader's interest? What techniques does Dickens use to create a variety of vivid characters and convey themes?	How do you demonstrate your understanding of non-fiction writing? How should you craft purposeful, persuasive non-fiction?	What techniques does J.B. Priestley adopt to create believable characters? What techniques does Shakespeare adopt to create varied characters and themes?	How do you prepare for exams?	N/A