

## Dance Curriculum Map

### Curriculum Intent

**To create a Dance curriculum that:**

- Develops students' dance skills, with a particular leaning towards contemporary and urban styles, so that our young people can express their ideas through physical, technical and expressive skills.
- Encourages students to have the bravery to take creative risks in devising imaginative choreography.
- Draws upon and is inspired by the most exciting, cutting-edge developments in dance.
- Develops students' self-reflection and ambition to hone and perfect their own work.
- Develops life skills such as confidence, team work, communication and problem solving.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 7</b>	What are the five dance actions?	What are the key features of social dance styles?	How can dance show a theme?	What are the key features of Bollywood dance?	What are the main performance skills?	How can we tell narrative through dance?
<b>Year 8</b>	How can we use group relationships and choreographic devices?	What are the key features of street dance?	How can we use props in choreography?	What is chance choreography? How can we perform contact work safely?	How can we show character in dance performance?	What are the key features of dance in music videos?
<b>Year 9</b>	How can hip hop show narrative and character?	How can we structure choreography?	How do professional choreographers show theme?	What are the key features of different styles?	What are the features of commercial dance?	How can dance be choreographed for camera?
<b>Year 10</b>	How does choreography communicate social and	How can hip hop show an emotional journey?	How can lighting and costume enhance choreography?	How can ballet be used to communicate themes?	How can physical and expressive skills communicate breath?	How can dance be inspired by location?

	historical themes?					
<b>Year 11</b>	How can dancers work collaboratively with the choreographer?	How can physical and expressive skills communicate shift?	How can you communicate a dance idea through choreography and aural setting?	How can I perform effectively with others?	How can I structure my answers effectively?	Written exam.