## **Art and Design Curriculum Map**

## **Curriculum Intent**

To create an Art and Design curriculum that:

- Allows learners the opportunity to develop a wide range of skills in a variety of media and processes.
- Allows learners to explore and to critically analyse the work of a range of historical and contemporary practitioners.
- Teaches learners the importance of taking pride in the presentation of their work.
- Develops learner's ability to develop ideas, reflect and take creative risks.
- Develops learners who can appreciate the visual world around them.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	What makes art?	How can you use the work of an artist to inspire your own ideas?	Should artworks have titles?	Why is it important to experiment with different materials?	What is printmaking?	What is 3D Art?
Year 8	How do artists create space and depth?	What is perspective?	What are the properties of 2D materials?	Can drawings be digital?	What makes a good portrait?	Can portraits be produced inaccurately?
Year 9	What makes an interesting composition?	How can I manipulate sources to create a personal response?	How can dreams influence Artwork?	How can ICT be used to create a composition?	How is Art and Design used in the real world?	What are the advantages of working collaboratively?
Year 10	What makes a personal portfolio?	What is visual recording?	How can materials be used to make Art?	Why is it important to carry out contextual research?	What makes good analysis?	How can research be used to inform my ideas?

	How can	How can I present				
Year 11	experimentation	a personal and	Externally Set	Externally Set	Externally Set	
	be used to refine	meaningful	Task	Task	Task	
	my work?	response?				